C.U.SHAH UNIVERSITY Summer Examination-2019

Subject Name : Western and Indian Classical Criticism					
Subject Code : 5AH01WIC1		Branch: M.A. (English)			
Semester : 1	Date : 16/03/2019	Time : 02:30 To 05:30	Marks : 70		

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

SECTION – I

Q-1 Attempt the following questions :

- **a.** Why did Plato criticise poetry so severely? Give two reasons.
- **b.** With which tale by Socrates, Book X of *The Republic* is closed ?
- c. Which areas of philosophy are covered in *The Republic*?
- **d.** What is *Aporia* ?
- e. Who is chief exponent of *Riti* School of criticism ?
- f. Which other school of criticism has many things in common with *Riti* school?
- **g.** What does *Ativyapti* mean ?

Q-2	Write notes on the following :	(14)
	a) Myth of Er in Plato's <i>The Republic</i>	
	b) The Auchitya Theory	
	OR	
Q-2	Explain mimesis, hamartia and catharsis, as discussed by Aristotle in Poetics.	

Q-3 Discuss major themes of *The Republic* by Plato.

OR

Q-3 Discuss in your own words Anandavardhana's *Dhvani* Theory.



(07)

(14)

Q-4	Attempt the Following questions :	(07)
	 a. Mention any two varieties of <i>Vakrokti</i>. b. Write any two principal sources of sublime. c. What is sublimity according to Longinus ? d. According to Anandavardhana, what is the soul of poetry ? e. Who distinguishes <i>vakrokti</i> from <i>svabhavokti</i> ? f. Who wrote <i>Kavyadarsa</i> ? g. Which work is Kuntaka's masterpiece ? 	
Q-5	Write brief answer of the Following :a) Characteristics of tragedy according to Aristotleb) Plato's criticism against poetry	(14)
Q-5	OR Write a note on Vamana's <i>Riti</i> Theory.	
Q-6	Discuss Longinus' main ideas presented in his On the Sublime.	(14)

OR

Q-6 Explain *Rasa* theory in your own words.

