

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2019

Subject Name : Western and Indian Classical Criticism

Subject Code : 5AH01WIC1

Branch: M.A. (English)

Semester : 1

Date : 16/03/2019

Time : 02:30 To 05:30

Marks : 70

### Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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### SECTION – I

**Q-1 Attempt the following questions : (07)**

- a. Why did Plato criticise poetry so severely? Give two reasons.
- b. With which tale by Socrates, Book X of *The Republic* is closed ?
- c. Which areas of philosophy are covered in *The Republic* ?
- d. What is *Aporia* ?
- e. Who is chief exponent of *Riti* School of criticism ?
- f. Which other school of criticism has many things in common with *Riti* school?
- g. What does *Ativyapti* mean ?

**Q-2 Write notes on the following : (14)**

- a) Myth of Er in Plato's *The Republic*
- b) The *Auchitya* Theory

**OR**

**Q-2** Explain mimesis, hamartia and catharsis, as discussed by Aristotle in *Poetics*.

**Q-3** Discuss major themes of *The Republic* by Plato. **(14)**

**OR**

**Q-3** Discuss in your own words Anandavardhana's *Dhvani* Theory.



